

Mary Grossman

CONTACT

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EDUCATION

- **MA in Design and Applied Arts**
Creative Academy
The Richemont's Design School
Italy , 2017
- **B.Des in Jewelry Design**
Shenkar College
Israel , 2012-2016

MILITARY SERVICE

**Intelligence corps, served as
a Quality Assurance Sergeant**

IDF , 2009-2011

LANGUAGES

- Hebrew - native speaker
- English - fluent
- Russian - fluent

TOOLS

Illustrator | Photoshop | Keyshot |
Rhino | Microsoft Office

PROFESSIONAL EXPERIENCE

Fashionex Disney Jewelry 2018- Present	Jewelry Designer & Manager Responsible for the design and development of the collections from sketching designs , selcting materials to first prototype while adhering to Disney's global guidelines. Development, management and styling a brand guid line. Inventory management and maintenance of the brand site. Contact suppliers, professionals, and product quality control.
Lancel, Paris Luxury leather goods company Sep. 2017- Mar. 2018	Internship in Accessories Design Responsible for the design and development of leather and accessories, leather goods and accessories from sketching designs, selecting materials, to first prototype. Communicate with all parties involved about product requirements, Interpret themes and color direction into the design, prepare spec packages and line sheets.
Freelancer 2013- Present	Jewelry Designer Custom designing original and exclusive pieces of jewelry based on a high level of attentiveness to fashion trends and the customer's personal and taste. Sketch out ideas, using computer-aided design (3D), to visualise the finished design. Employing different techniques, such as preparing moulds for casting metal, mounting, stamping, welding, soldering and polishing.
She-ra-jewelry Aug. 2016- Des. 2016	Designer & Goldsmith Provide detailed design from concept stage through to specs and final designs. Involved primarily in jewelry design containing precious stones as well as gold. Boutique Management, Merchandise tracking and customer management. Goldsmith Activities : Work with precious metals and stones , carving wax in order to make metal casting model along with the ability to fanalize and polish jewelries.
6B Studio Design School 2011-2016	Education Consultant Contacting prospective students, assessing their requirements then selling them the school's course that best matches their needs. Also responsible for contacting prospective students by phone and Making appointments to meet them. Involved in developing sales & pricing strategies.